

B

$B^b_{MI}{}^9$ A^b
 $F^{\#}_{MI}{}^9$ $B^7(\begin{smallmatrix} b13 \\ b9 \end{smallmatrix})$
 $E_{MA}{}^9$
 $C_{MI}{}^9$ $F^7(\begin{smallmatrix} \#11 \\ b9 \end{smallmatrix})$

$G_{MI}{}^7$ F
 $E_{MI}{}^7(b5)$ $A^7(\begin{smallmatrix} \#9 \\ \#5 \end{smallmatrix})$
 $F^{\#}_{MI}{}^7(b5)$
 $B^7(\begin{smallmatrix} \#9 \\ \#5 \end{smallmatrix})$ (harm./gtr.)

$E_{MI}{}^7$
 $E^b_{MI}{}^7$ $A^b{}^9$
 $F_{MI}{}^7(b5)$
 $B^b{}^7(\begin{smallmatrix} b9 \\ \#5 \end{smallmatrix})$

$E^b_{MI}{}^9$ $D^b(\text{add } 9)$ F
 $F^{\#}_{MI}{}^9$ $F^7(\begin{smallmatrix} b9 \\ \#5 \end{smallmatrix})$
 $B^b_{MI}{}^7$
 $F^7(\begin{smallmatrix} \#9 \\ \#5 \end{smallmatrix})$ (for D.S.)

Solo on tune (A B)
After solos, D.S. al Coda.

(ad lib) (On Cue) (fill)
 (1st x) $B^b_{MI}{}^9$ $E^b{}^9(\#11)$ $B^b_{MI}{}^9(MA7)$
 (Vamp till cue)

On the original recording, the last solo ends before letter B. Pickups to letter B begin the last melody.