

B^b-PART

CHORO

MENINA NA JANELA (GIRL IN THE WINDOW)

HENDRIK MEURKENS

(CHORO No.5)

♩ = 96

Musical staff 1: Treble clef, 2/4 time signature. Chords: GMA7, GMA7/F#, EM7(b5), A7(b9)(b13), DMA7, G#M9, C#7(13)/G#.

Musical staff 2: Treble clef. Chords: GMA7, GMA7/F#, E9, Eb7(b5)(#9), Dma, C#7(b9).

Musical staff 3: Bass clef. Chords: CMA7, CMA7/B, AM7, D#DIM, DM, DM7/C, BM7(b5), E7(b9). Includes a first ending bracket and an 8vb marking.

Musical staff 4: Treble clef. Chords: AM, F7, BM7(b5), Bb7(13), E7(b9).

Musical staff 5: Treble clef. Chords: EbMA7, AM7, D7, GMA7, C#M7, F#7.

Musical staff 6: Treble clef. Chords: BM, BM7/A, G#M7(b5), C#7(b13), F#M7, B7, DM7, G7.

Musical staff 7: Bass clef. Chords: CMA7, CMA7/B, AM7, D#DIM, DM, DM7/C, BM7(b5), E7(b9).

Musical staff 8: Treble clef. Chords: AM, D7, Gm9, C7(b9).

Musical staff 9: Treble clef. Chords: F7, B7, C7, B7, Bb7, A7. Ends with a double bar line and repeat sign.

37 **1.** $DM7$ $G7(b9)$ CMA

41 **2.** $DM7$ $G7(b9)$ CMA $E7$

45 **B** AM $AM(ma7)/F\#$ $AM7/F$ $B7$ GM $GM(ma7)/F\#$ $GM7/F$ $C7$

49 Bm $Bm7/A$ $G\#M7(b5)$ $C\#7(\#9)$ $F\#MA7$ $F7sus4$

53 DM $DM(ma7)/C\#$ $CM11$ $F7$ $F\#M7$ $F\#M(ma7)/E\#$ $EM11$ $A7$

57 $D\#M11$ $G\#7$ $C\#MA7$ $E7$

61 AM $AM(ma7)/F\#$ $AM7/F$ $B7$ GM $GM(ma7)/F\#$ $GM7/F$ $C7$

65 Bm $Bm7/A$ $G\#M7(b5)$ $C\#7(\#9)$ $F\#MA7$ $F7sus4$

69 DM $DM(ma7)/C\#$ $CM11$ $F7$ $F\#M7$ $F\#M(ma7)/E\#$ $EM11$ $A7$

73 $D\#M11$ $G\#7$ $DM7$ $G7$ **D.S. AL CODA**

C CMA $Fm7$ $Bb7$ BMA $Bb7$ $A7$ $Ab7$

81 C#9 ‰ C#M9 F#7(b9)(13)

85 BMA7 EM9 A7 DMA7 DMA7/C# Bm BM7/A

89 G#M7(b5) C#7(b13) F#M7 B7

93 EM7 A7(b9) F#7 BMA Bb7 A7 Ab7

97 C#9 D7sus4 Eb7sus4 E7sus4

101 Ab7sus4 Ab7 AMA7 A#DIM

105 BMA7 A7 Ab7 C#9 C#M9 F#7

109 F#M7 B7 DM7 G7

113 DM7 G7 F#7(b5) ‰

117 F7 B7 C7 B7 Bb7 A7

121 DM7 G7 CMA F#7(b5) FINE