

Lingua De Mosquito

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♩ = 88



A

A Bmi⁷(b5) E⁷ Ami D⁷ Bmi⁷(b5)/F E⁷ Ami A⁷(b13)

Dmi⁷ G⁷ C E^bo Dmi⁷ G⁷

Bmi⁷(b5) E⁷ Ami D⁷ Bmi⁷(b5)/F E⁷ Ami

A⁷ Dmi Fmi D⁹ G⁷ 1. C 2. C



B

Chords: E7, Ami, D7, Gmi, Gmi/F

Chords: Emi7(b5), A7, Dmi, B7(b9), Fmi6 G7

Chords: E7, Ami, A7, Dmi

Chords: Fmi6, C, A9, Dmi7, G7, C

1. 2. D. % al ⊕

C C

D⁹ G⁷ C

F A⁷ Dmi G⁷ C⁷

B^{b7} A⁷ Dmi Fmi A^{b7} G⁷

Cmi A⁷/C[#] Dmi B⁷/D[#]

E^{mi} D^{b7}/F G^{b7} B⁷

E⁷ A⁷ D⁷ G⁷ C⁷ C⁷aug

F A⁷ Dmi G⁷ Cmi⁹/F D⁷/F[#]

Piano accompaniment for the first system. The right hand plays a melodic line with eighth and sixteenth notes. The left hand provides a bass line with chords. Chord labels are: Gmi, G#o, F/A, D7, Gmi, C7, F.

To **A** 1. & 2. End. (1. Solo) **B** 1. & 2. End. (2. Solo) **D. % al** ◊ ◊

Piano accompaniment for the second system. It includes first and second endings. Chord labels are: A7, Dmi, Fmi6, D9, G7, C, Bb7.

Piano accompaniment for the third system. It includes a third ending. Chord labels are: Bb9, D/C.