

8^b-PART

CHORO

LINGUA DE MOSQUITO (MOSQUITO TONGUE)

HENDRIK MEURKENS

(CHORO No.6)

♩ = 88

N.C.

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth notes and quarter notes, starting with a double bar line and a repeat sign.

Musical staff 2: Treble clef, key signature of two sharps. Chords: A C#MIN7(b5)F#7, BMIN, E7, C#MIN7(b5)/GF#7, BMIN, B7(b13). Includes a first ending bracket.

Musical staff 3: Treble clef, key signature of two sharps. Chords: EMIN7, A7, D, F#DIM, EMIN7, A7.

Musical staff 4: Treble clef, key signature of two sharps. Chords: C#MIN7(b5) F#7, BMIN, E7, C#MIN7(b5)/G F#7, BMIN. Ends with a double bar line and repeat sign.

Musical staff 5: Treble clef, key signature of two sharps. Chords: B7, EMIN, GMIN6, E9, A7. Includes first and second ending brackets.

Musical staff 6: Treble clef, key signature of two sharps. Chords: F#7, BMIN, E7. Includes a first ending bracket.

Musical staff 7: Treble clef, key signature of two sharps. Chords: AMIN, AMIN/G, F#MIN7(b5), B7, EMIN, C#7(b9).

Musical staff 8: Treble clef, key signature of two sharps. Chords: GMIN6, A7, F#7, BMIN, B7, EMIN.

Musical staff 9: Treble clef, key signature of two sharps. Chords: GMIN6, D, B9, EMIN7, A7. Includes first and second ending brackets, and 'D.S. AL CODA' marking.

2 38 E^9 A^7 D C G B^7 E^{MIN} A^7 D^7

44 C^7 B^7 E^{MIN} G^{MIN} $\text{B}^{\flat 7}$ A^7 D^{MIN}

49 $\text{B}^7/\text{D}^{\sharp}$ E^{MIN} $\text{C}^{\sharp 7}/\text{E}^{\sharp}$ $\text{F}^{\sharp \text{MIN}}$

53 $\text{E}^{\flat 7}/\text{G}$ $\text{A}^{\flat 7}$ $\text{C}^{\sharp 7}$ $\text{F}^{\sharp 7}$ B^7 E^7 A^7

57 D^7 $\text{D}^7 \text{AUG}$ G B^7 E^{MIN} A^7

61 $\text{D}^{\text{MIN}9}/\text{G}$ $\text{E}^7/\text{G}^{\sharp}$ A^{MIN} $\text{A}^{\sharp \text{DIM}}$ G/B E^7 A^{MIN} D^7 G

66 TO A W/REPEAT (PIANO SOLO) - B W/REPEAT (HARMONICA SOLO) - D.S. AL C C

3x B^7 E^{MIN} $\text{G}^{\text{MIN}6}$ E^9 A^7 1.2. D C^7

70 1.3. C^9 E^{OVERD} FINE