

B^b-PART

CHORINHO NO.1

HENDRIK MEURKENS

CHORO

♩ = 112

Musical staff 1: Treble clef, key signature of three flats (B^b, E^b, A^b), 2/4 time signature. Measure 1 starts with a 3-measure rest. Chords: C[#]7, C7, F^{MIN}, F^{MIN}.

Musical staff 2: Measure 5, marked with a box **A**. Chords: F^{MIN}, G^{MIN}7(b5), C[#]7, C7(b9)(b13), F^{MIN}, C7(b9).

Musical staff 3: Measure 9. Chords: F^{MIN}, G^{MIN}7(b5), C[#]7, C7(b9)(b13), F^{MIN}.

Musical staff 4: Measure 13. Chords: F7, B^bMIN, E^b7, E^b7/C[#], C7(b9), E^{dim}.

Musical staff 5: Measure 17, first ending. Chords: F^{MIN}, C7(b9), F^{MIN}, C[#]7, C7, F^{MIN}, F^{MIN}.

Musical staff 6: Measure 21, second ending. Chords: C[#]7, C7, F^{MIN}, E7, **B**, A^{MIN}7, D7(13).

Musical staff 7: Measure 25. Chords: F^{MIN}⁹, B^b7, G^{MIN}7(b5), G^{MIN}7(b5), C7(b9).

29 $C\#MIN^9$ $CMIN^7$ $F7(b9)$ B^bMIN^7 $E^b7(b9)$

33 A^bMAJ^7 $DMIN^7(b5)$ G^7 $CMAJ$ $DMIN$ $B^b7(13)$

1.

37 D^7SUS^4 $G\#DIM$ E^7 A^bMIN $CMAJ$ $DMIN$ B^bMIN^7

2.

41 $GMIN^7(b5)$ $C^7(b9)(b13)$ **C** OPEN SOLOS ON 1ST ENDING

$FMIN$ $GMIN^7(b5)$ $C\#7$

45 $C^7(b9)(b13)$ $FMIN$ $C^7(b9)$ $FMIN$ $GMIN^7(b5)$ $C\#7$

49 $C^7(b9)(b13)$ $FMIN$ F^7 B^bMIN

53 E^b7 $E^b7/C\#$ $C^7(b9)$ E^bDIM $FMIN$ $C^7(b9)$ $FMIN$

57 **ON CUE**

1. $C\#7$ C^7 $FMIN$ C^7 2. $C\#7$ C^7 $FMIN$ B^b7

61 **D** Eb MAJ F# DIM F MIN % Eb MAJ7 Bb7 3

65 Eb MAJ D7(b9) G MIN D7(b9) D7/C Bb7 E7

69 Eb MAJ F# DIM F MIN Bb7 Bb MIN7 Eb7(b9) Ab MAJ

73 Ab MAJ A DIM Eb MAJ/Bb C7(b9)(b13) F MIN7 Bb7 Bb MIN7 Eb7(b9) Ab MAJ

77 Ab MAJ A DIM Eb MAJ/Bb C7(b9)(b13) F MIN7 Bb7 Eb MAJ6 **D.S. AL CODA**

81 C#7 C7 F MIN Ab7(13) ? C7

85 F MAJ6 FINE