

# CHORINHO No.1

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CHORO

$\text{♩} = 112$

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth notes. A triplet of eighth notes is marked with a '3' and a bracket. Chords are indicated above the staff: B7, Bb7, EbMIN, and EbMIN.

Musical staff 2: Treble clef, key signature of three flats. Measure 5 is marked with a double bar line and a box containing the letter 'A'. Chords above the staff: EbMIN, FMIN7(b5), B7, Bb7(b9)(b13), EbMIN, Bb7(b9).

Musical staff 3: Treble clef, key signature of three flats. Measure 9 is marked with a double bar line. Chords above the staff: EbMIN, FMIN7(b5), B7, Bb7(b9)(b13), EbMIN.

Musical staff 4: Treble clef, key signature of three flats. Measure 13 is marked with a double bar line. Chords above the staff: Eb7, AbMIN, Db7, Db7/B, Bb7(b9), Ddim.

Musical staff 5: Treble clef, key signature of three flats. Measure 17 is marked with a double bar line. A first ending bracket labeled '1.' spans measures 17-20. Chords above the staff: EbMIN, Bb7(b9), EbMIN, B7, Bb7, EbMIN, EbMIN.

Musical staff 6: Treble clef, key signature of three flats. Measure 21 is marked with a double bar line. A second ending bracket labeled '2.' spans measures 21-24. A box containing the letter 'B' is placed above measure 24. Chords above the staff: B7, Bb7, EbMIN, D7, GMIN7, C7(13).

Musical staff 7: Treble clef, key signature of three flats. Measure 25 is marked with a double bar line. Chords above the staff: EbMIN9, Ab7, FMIN7(b5), FMIN7(b5), Bb7(b9).

29  $B^{MIN9}$   $B^{bMIN7}$   $E^{b7(b9)}$   $A^{bMIN7}$   $D^{b7(b9)}$

33  $G^{bMAJ7}$   $C^{MIN7(b5)}$   $F7$   $B^{bMAJ}$   $C^{MIN}$   $A^{b7(13)}$

37  $C7sus4$   $F^{\#DIM}$   $D7$   $G^{MIN}$   $B^{bMAJ}$   $C^{MIN}$   $A^{bMIN7}$

41  $F^{MIN7(b5)}$   $B^{b7(b9)(b13)}$  **C** OPEN SOLOS ON 1ST ENDING

45  $B^{b7(b9)(b13)}$   $E^{bMIN}$   $B^{b7(b9)}$   $E^{bMIN}$   $F^{MIN7(b5)}$   $B7$

49  $B^{b7(b9)(b13)}$   $E^{bMIN}$   $E^{b7}$   $A^{bMIN}$

53  $D^{b7}$   $D^{b7/8}$   $B^{b7(b9)}$   $D^{DIM}$   $E^{bMIN}$   $B^{b7(b9)}$   $E^{bMIN}$

57 **ON CUE**

1.  $B7$   $B^{b7}$   $E^{bMIN}$   $B^{b7}$

2.  $B7$   $B^{b7}$   $E^{bMIN}$   $A^{b7}$

61 **D**<sup>b</sup>MAT E<sup>b</sup>DIM E<sup>b</sup>MIN  $\ddot{=}$  D<sup>b</sup>MAT<sup>7</sup> A<sup>b</sup>7<sup>3</sup>

65 D<sup>b</sup>MAT C7<sup>b</sup>(<sup>b</sup>9) F<sup>b</sup>MIN C7<sup>b</sup>(<sup>b</sup>9) C7/<sup>b</sup>8<sup>b</sup> A<sup>b</sup>7 D<sup>7</sup>

69 D<sup>b</sup>MAT E<sup>b</sup>DIM E<sup>b</sup>MIN A<sup>b</sup>7 A<sup>b</sup>MIN<sup>7</sup> D<sup>b</sup>7(<sup>b</sup>9) G<sup>b</sup>MAT

73 G<sup>b</sup>MAT G<sup>b</sup>DIM D<sup>b</sup>MAT/A<sup>b</sup> B<sup>b</sup>7(<sup>b</sup>9)(<sup>b</sup>13) E<sup>b</sup>MIN<sup>7</sup> A<sup>b</sup>7 A<sup>b</sup>MIN<sup>7</sup> D<sup>b</sup>7(<sup>b</sup>9) G<sup>b</sup>MAT

77 G<sup>b</sup>MAT G<sup>b</sup>DIM D<sup>b</sup>MAT/A<sup>b</sup> B<sup>b</sup>7(<sup>b</sup>9)(<sup>b</sup>13) E<sup>b</sup>MIN<sup>7</sup> A<sup>b</sup>7 D<sup>b</sup>MAT<sup>6</sup> **D.S. AL CODA**

81 B<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>MIN G<sup>b</sup>7(<sup>b</sup>13) ? B<sup>b</sup>7

85 E<sup>b</sup>MAT<sup>6</sup> **FINE**