

B^b-PART

A NIGHT IN JAKARTA

HENDRIK MEURKENS

OPEN BAIÃO
♩ = 90
G^{MIN}9 | A^{MIN}9/G | B^{MIN}9/G | A^{MIN}9/G

5 **A** *OPEN BAIÃO*
G^{MIN}9 | A^{MIN}9/G | B^{MIN}9/G | A^{MIN}9/G

9 G^{MIN}9 | A^{MIN}9/G | B^{MIN}9/G | C^{MIN}9 | F7^{b9}

13 *SAMBA* B^bMIN7 | E^b7 | G[#]MIN7 | C[#]7

17 F[#]MIN7 | 1. B7 | E^{MAJ}7 | C^{MIN}9 | F7^{b9}q13

21 2. B7 | E^{MAJ}7 | **B** *SAMBA* B^bMIN11 | E^b7^{b9}b13

26 A^bMAJ7 | G^{MIN}11 | C7^{b9}b13

30 F^{MAJ}7 | C^{MIN}9 | F7^{b9}q13 | **C** *OPEN BAIÃO* G^{MIN}9 | A^{MIN}9/G

34 B^{MIN}9/G | A^{MIN}9/G | G^{MIN}9 | A^{MIN}9/G

2

38 B^{MIN9}/G C^{MIN9} $F7b9$ **SAMBA** B^{bMIN7} E^b7

42 $G^{#MIN7}$ $C^{#7}$ A^{MIN7} $D7$

46 **Q** **SAMBA** G^{MAJ7} $D7^{SUS}$ G^{MIN9} $D7^{SUS}$

50 G^{MAJ7} $D7^{SUS}$ B^{MIN7} C^{MIN9} $F7b9q13$

54 TO SOLOS OVER FORM **A** **B** **C** **D** - AFTER LAST SOLO D.S. AL

58 1.-3. G^{MIN9} A^{MIN9}/G B^{MIN9}/G A^{MIN7}/G

62 4. B^{MIN9}/G C^{MIN7}/G UNIS DRUM FILL $B^{MAJ7\#11}$
RIT. . . . FINE