

A NIGHT IN JAKARTA

HENDRIK MEURKENS

$\text{♩} = 90$ OPEN BAIÃO

Musical staff 1: Treble clef, key signature of three flats, 2/4 time signature. Chords: FMIN⁹, GMIN⁹/F, AMIN⁹/F, GMIN⁹/F.

5 **A** OPEN BAIÃO

Musical staff 2: Treble clef, key signature of three flats, 2/4 time signature. Chords: FMIN⁹, GMIN⁹/F, AMIN⁹/F, GMIN⁹/F.

9 FMIN⁹ GMIN⁹/F AMIN⁹/F B^bMIN⁹ E^b7b⁹

Musical staff 3: Treble clef, key signature of three flats, 2/4 time signature. Chords: FMIN⁹, GMIN⁹/F, AMIN⁹/F, B^bMIN⁹, E^b7b⁹.

13 SAMBA A^bMIN⁷ D^b7 F[#]MIN⁷ B⁷

Musical staff 4: Treble clef, key signature of three flats, 2/4 time signature. Chords: A^bMIN⁷, D^b7, F[#]MIN⁷, B⁷.

17 EMIN⁷ A⁷ D^{MA}7 B^bMIN⁹ E^b7b⁹q¹³

Musical staff 5: Treble clef, key signature of three flats, 2/4 time signature. Chords: EMIN⁷, A⁷, D^{MA}7, B^bMIN⁹, E^b7b⁹q¹³.

21 A⁷ D^{MA}7 **B** SAMBA A^bMIN¹¹ D^b7b⁹b¹³

Musical staff 6: Treble clef, key signature of three flats, 2/4 time signature. Chords: A⁷, D^{MA}7, A^bMIN¹¹, D^b7b⁹b¹³.

26 G^bMAJ⁷ FMIN¹¹ B^b7b⁹b¹³

Musical staff 7: Treble clef, key signature of three flats, 2/4 time signature. Chords: G^bMAJ⁷, FMIN¹¹, B^b7b⁹b¹³.

30 E^bMAJ⁷ B^bMIN⁹ E^b7b⁹q¹³ **C** OPEN BAIÃO FMIN⁹ GMIN⁹/F

Musical staff 8: Treble clef, key signature of three flats, 2/4 time signature. Chords: E^bMAJ⁷, B^bMIN⁹, E^b7b⁹q¹³, FMIN⁹, GMIN⁹/F.

34 AMIN⁹/F GMIN⁹/F FMIN⁹ GMIN⁹/F

Musical staff 9: Treble clef, key signature of three flats, 2/4 time signature. Chords: AMIN⁹/F, GMIN⁹/F, FMIN⁹, GMIN⁹/F.

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38 A_{MIN}^9/F $B^b_{MIN}^9$ E^b7^b9 **SAMBA** $A^b_{MIN}7$ D^b7

42 $F^{\#}_{MIN}7$ $B7$ $G_{MIN}7$ $C7$

46 **SAMBA** $F_{MAJ}7$ $C7_{SUS}$ $F_{MIN}9$ $C7_{SUS}$

50 $F_{MAJ}7$ $C7_{SUS}$ $A_{MIN}7$ $B^b_{MIN}9$ $E^b7^b9^b13$

54 TO SOLOS OVER FORM **A** **B** **C** **D** - AFTER LAST SOLO D.S. AL

OPEN BAIÃO 1.-3. 4x $F_{MIN}9$ $G_{MIN}9/F$ $A_{MIN}9/F$ $G_{MIN}7/F$

62 4. $B^b_{MIN}7/F$ UNIS DRUM FILL $A_{MAJ}7^{\#11}$ FINE